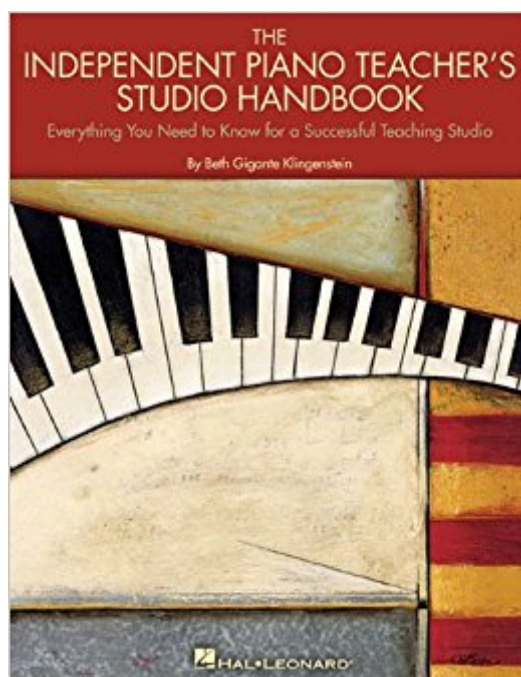


The book was found

The Independent Piano Teacher's Studio Handbook



Synopsis

(Educational Piano Library). This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his/her own studio. Whether it be business practices such as payment plans, taxes, and marketing, or teaching tips involving technique, composition, or sight reading, this all-inclusive manual has it all! Topics include: Developing and Maintaining a Professional Studio, Finances, Establishing Lessons, Studio Recitals, Tuition and Payment Plans, Composition and Improvisation, Marketing, Communications with Parents, Make-up Policies, Zoning and Business Licenses, Teaching Materials and Learning Styles, The Art of Practice, Arts Funding, and many more!

Book Information

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Customer Reviews

This is a well-known, comprehensive and very organized resource that well serves even the quite-experienced piano-instruction professional--and (most surely) the newer teacher who is motivated to make a truly rewarding career of effectively and diligently sharing her/his own formidable pianistic talent and love of music, with students. As always, much thanks goes out to the author, Beth Gigante Klingenstein!--Penny Anthopolos

I would love to see this updated. Sadly, can't use it the way it is. Brilliant for it's time, however.

This timely book, written by an experienced piano teacher and writer, is a handy guide for private

studio teachers. It might be considered a reference, rather than a "how-to" book, as it's principle goal is to provide resources for teachers to consult on a variety of topics. The danger with this choice is that the book will need frequent up-dating, especially considering the number of references to internet websites. Particularly appreciated in this book is the approach that piano teachers are professionals and commanding of respect for their skills and education. The author does not hold back on discussing lesson fees and compares the income of piano teachers to plumbers, janitors, and other professions. For a more in-depth book about teaching children, see the excellent "Professional Piano Teaching," by Jeannine Jacobson (Alfred Pub.). "Practical Piano Pedagogy," by Martha Baker-Jordan is also an interesting how-to book for teachers (Warner Bros. Pub.)

A very thorough compendium of information: great for all piano teachers, even those who have been teaching for years. New information is great, and wonderful ideas for injecting life into your studio, and making things easier and more effective for the teacher. This is a very fine book! I will use it for years to come. It's fun to read also, if you are interested in both the teaching and business sides of your studio

Excellent book for today's piano teachers....how to set up a studio, including info on group lessons as well as a studio with the newest technology for students. Discusses how to communicate with parents, setting studio policies, business aspects such as taxes and insurance, and setting up retirement funds. Info includes how to teach different styles of music as well as how to practice and prepare for performance and more. Helpful for non-piano teachers as well. Articulate and informative.

I have taught for many years and thought I pretty much had everything down. There is always room for improvement and Beth's ideas, tips, and suggestions are most helpful. She is good at laying everything out in a clean manner. This book will become a staple for our teaching studios.

This book is a wonderful resource for the private music teacher. It has all sorts of suggestions and information from experienced teachers, who have already gone through the many and varied aspects of running your own private lesson studio.

This book is a MUST for every independent piano teacher, and perhaps even for independent teachers in other music areas (voice teachers, string teachers, etc). Beth Klingenstein guides

teachers through every possible aspect of piano teaching.

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